

THE SEVENTIES

70's Rock'n'Roll Covers Band





THE SEVENTIES was born in 2012 and has established itself as the leading rock band, mainly in Girona area and around Catalonia, and they're already starting to do so in France and Spain.

THE SEVENTIES is not another rock'n'roll covers band, but a band with its own personality since its setlist is carefully chosen to make a trip around the 70's to relive that golden age of rock. With a high musical quality and the deepest respect and admiration for the honoured bands, **THE SEVENTIES** offers a show full of energy, feeling and passion for Rock, with and incredible staging that will make the audience enjoy a unique and unforgettable experience.

THE SEVENTIES perform songs of: AC/DC, Accept, Aerosmith, Black Sabbath, Bonnie Tyler, Cat Stevens, Cheap Trick, Chuck Berry, The Clash, Deep Purple, Doobie Brothers, Grandfunk Railroad, Golden Earring, Jimmy Hendrix, Judas Priest, Kansas, King Crimson, Kinks, Led Zeppelin, Lynyrd Skynyrd, Neil Young, Ram Jam, Ramones, Rose Tattoo, Slade, Shocking Blue, Steppenwolf, Steve Miller Band, Sweet, T.Rex, Thin Lizzy, Twisted Sister, ZZ Top.

THE SEVENTIES is a guaranteed success for any party, festival, concert venue, cultural event and wherever they are needed.

If you are looking for an energetic show that takes you to the next level, **THE SEVENTIES** is your band.

Contact & booking

Ismael Berengena

620578698

ismaelberengena@gmail.com

<http://theseventiesrockband.com>

THE SEVENTIES show has a minimum duration of 90 minutes and can reach up to 180 minutes if necessary and this is the setlist:

- * B.B. King – The Thrill is gone
- * T. Rex – Get it on
- * Led Zeppelin – Immigrant song
- * Cheap Trick – Surrender
- * Neil Young – Keep on rockin in the free world
- * Shocking Blue - Venus
- * Bonnie Tyler – It's a heartache
- * Cat Stevens - Wild world
- * ZZ Top – La grange
- * Steppenwolf – Born to be wild
- * Deep Purple – Burn
- * Jimmy Hendrix – Fire
- * Ram Jam – Black Betty
- * Chuck Berry – Jonny B.Goode
- * Deep Purple – Smoke on the water
- * Golden Earring – Radar love
- * Aerosmith – Walk this way
- * Kinks – You really got
- * The Clash – Should i stay or should i go
- * Ramones – Blitzkrieg bop
- * Ramones – I wanna be sedated
- * Grand Funk Railroad – We're an american band
- * Kansas – Carry on wayward son
- * King Krimson – 21st century schizoid man
- * Black Sabbath – War pigs
- * Thin Lizzy – Are you ready
- * Led Zeppelin – Rock and Roll
- * Twisted Sister – We're not gonna take it
- * Black Sabbath – Paranoid
- * Accept – I'm a rebel
- * Judas Priest – Breaking the law
- * Sweet – Action
- * Rose Tattoo – Nice boys don't play Rock'n'roll
- * Lynyrd Skynyrd – Free Bird
- * AC/DC – Highway to Hell
- * Deep Purple – Highway star



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THE BAND



Ismael Berengena - Guitar and vocals



Rubén Berengena - Drums and vocals



Gerard Cantero - Bass and vocals



Francesc Agustí - Sound Tech

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PHOTOS



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Web

<http://theseventiesrockband.com>

Youtube

<https://www.youtube.com/theseventies>

Follow us on social networks

 [@theseventiesrockband](https://www.instagram.com/theseventiesrockband)

 <https://www.facebook.com/theseventiesrock/>

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CHANNEL LIST THE SEVENTIES

CH.	INSTRUMENT	MIC	INSERTS	PIES MIC.
1	BD OUTSIDE	SHURE BETA 52 O SIMILAR	COMP + GATE	PEQ.
2	BD INSIDE	SHURE BETA 91 O SIMILAR	COMP + GATE	
3	SN UP	SHURE SM 57 O SIMILAR	COMP	PEQ.
4	SN BOTTOM	SHURE SM 57 O SIMILAR	COMP	PEQ.
5	HH	AKG C-1000, SM-81 O SIMILAR		PEQ.
6	TOM 1	SENNHEISER e604 O SIMILAR	COMP + GATE	
7	FLOOR 1	SENNHEISER e604 O SIMILAR	COMP + GATE	
8	FLOOR 2	SENNHEISER e604 O SIMILAR	COMP + GATE	
9	RIDE	AKG-C414 O SIMILAR		PEQ.
10	OH-L	AKG-C414 O SIMILAR		GRAN.
11	OH-R	AKG-C414 O SIMILAR		GRAN.
12	BASS D.I	D.I. BSS O SIMILAR	COMP	
13	BASS MIC.	SENNHEISER MD-421 O SIMILAR	COMP	PEQ.
14	ELEC.GUITAR	XLR		
15	ELEC.GUITAR-L	SENNHEISER e609 O SIMILAR		PEQ.
16	ELEC.GUITAR-R	SENNHEISER e609 O SIMILAR		PEQ.
17	AUDIO TRACK L	D.I. BSS O SIMILAR		
18	AUDIO TRACK R	D.I. BSS O SIMILAR		
19	GUITAR VOCAL	SHURE SM-58	COMP	GRAN.
20	DRUMS VOCAL	SHURE SM-58	COMP	GRAN.
21	BASS VOCAL	SHURE SM-58	COMP	GRAN.
22	SPARE	SHURE SM-58	COMP	GRAN.
23				
24	FX. REVERB HALL			
25	FX. REVERB HALL			
26	FX. REVERB PLATE			
27	FX. REVERB PLATE			
28	FX. DELAY 120 BPM			
29	FX. DELAY 120 BPM			
30	FX. DELAY MONO / TAP			
31	FX. DELAY MONO / TAP			
AUX-1	2 MONITORES		GEQ	
AUX-2	2 MONITORES		GEQ	
AUX-3	1 DRUMFILL		GEQ	
LEFT	MATRIX 1		GEQ	
RIGHT	MATRIX 2		GEQ	
FRONT	MATRIX 3		GEQ	
SUB	AUX-4 o MATRIX 4		GEQ	

PLATFORM 3X2 FOR DRUMS

PLATAFORMA DE 3X2 PARA LA BATERIA

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STAGE THE SEVENTIES



TARIMA 3X2 PARA BATERIA

- 1-BD OUTSIDE
- 2-BD INSIDE
- 3-SN UP
- 4-SN BOTTOM
- 5-HH
- 6-TOM 1
- 7-FLOOR 1
- 8-FLOOR 2

- 9- RIDE
- 10-OH L
- 11-OH R
- 12-BASS D.I
- 13-BASS MIC
- 14-ELEC.GUITAR XLR
- 15-ELEC.GUITAR - L
- 16-ELEC.GUITAR - R

- 17-AUDIO TRACK - L
- 18-AUDIO TRACK - R
- 19-GUITAR VOCAL
- 20-DRUMS VOCAL
- 21-BASS VOCAL
- 22-SPARE

- AUX 1 - GUITAR
- AUX 2 - BASS
- AUX 3 - DRUMS

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